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S A N F R A N C I S C O
C I N E M A T H E Q U E
Founded 1961

The regular Bay Area showcase of independent and avant-garde films

Admission \$2.50 • Free Coffee
Film Passes available at the door • 5 admissions for \$10.00
Thursdays and Sundays at 8:00 PM at the San Francisco
Art Institute, 800 Chestnut Street, San Francisco.

UPCOMING INDEPENDENT SCREENINGS

- Tuesday, March 9 Films of Curt McDowell Roxie Theater
- Wednesday, March 10 Works-in-progress screening: My Last Duchess by David Arata and Dan Cogan, 7:30pm, Adolph Gasser Inc.
- Films On Broadway — Monday night film series will begin on March 29 with a program of shorts titled My San Francisco (Visual SF) a collection of independent/experimental shorts on and about SF — April 12, Divine Horsemen, by Maya Deren.
- April 5 Animation: From San Francisco to New York
- April 19 Radio-Active Films from the Canyon
- For more information call 398-0800
- 544 Film Society is seeking subscribers to their Monday night film series to start on April 5. Call 621-2683
- Pacific Film Archive in Berkeley is having Surrealism matinees every Sunday during March.
- May 6 will be the date for the screening of "Cine De Las Americas" the 1st Latin American Festival of Animation at the Cinematheque. This is being presented in cooperation with Cine Accion, the Hispanic filmmakers organization of Northern California.

To list your upcoming
film event send to:
Film Events
c/o Cinematheque
P.O. Box 1112
Larkspur, CA 94939

IN PERSON

Thursday March 11, David Gerstein
Sunday March 14, Peter Rose from Philadelphia
Sunday March 28, Jeff Keen from England
Thursday April 8, Willie Varela from El Paso, Texas
Sunday April 11, Gene Barresi
Thursday April 15, Henri Plaat from Holland

Notice!! The Foundation for Art in Cinema is in need of office equipment: filing cabinets, desks, IBM typewriters. Also needed is a 16mm Moviescope. All contributions are tax-deductible.

This program is supported in part by grants from the San Francisco Hotel Tax fund, the California Arts Council, and the National Endowment for the Arts, a Federal Agency.

To receive our posters by mail send your name, address and zip code to: Cinematheque Schedule
Foundation for Art in Cinema
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Cineamatheque Staff
Carmen Vigil — programmer 586-8486
Steve Schmidt — programmer 381-2623
Programming Committee
Jeffrey Skoller Michael Wallin Marian Wallace Sharon Wood

We wish to thank the following sponsors, whose services are listed on the reverse side, for making this schedule possible and for their support of Independent Filmmakers in the San Francisco Bay Area: Monaco Labs; W.A. Palmer Films; Graffeo Coffee; Interformat; On Broadway Theater; Dominic Angerame; Memory Shop West; La Rocca's Limelight Books; Quantity Postcards; Rock Ross; The Sound Service; Studio 8; Michael Wallin; Mary Sheppard.

THURSDAY
MARCH

4 Carl Th. Dreyer's
Gertrud
Special starting time: 9:00 P.M.

Gertrud (Denmark, 1964, 115 m., b/w, Danish, with English subtitles) Gertrud is the great Danish filmmakers last film. Dreyer's career virtually spans the history of film. He was always ahead of his time. With each new film, Dreyer pushed the language of cinema ever further. With Gertrud, he takes his explorations the farthest. Austrian filmmaker Peter Kubelka said . . . "Gertrud is a film of absolute newness and it belongs to the outposts of the avant-garde. Although the film has a conventional aspect, it is something never seen before."

Friday, March 5, S.F. Art Institute
presents AMERICAN PICTURES
by JACOB HOLDT 6:00pm

11 AmbiValence and other films
David Gerstein
David Gerstein in person

David Gerstein, in addition to being one of San Francisco's finer filmmakers, is a serious arts activist who has done much to promote the avant-garde in The Bay Area. Everything he does reflects a strong belief that art, in how it influences our perceptions, is the primary mover for any meaningful social change.

"One of the things I've been trying to achieve in my last couple of films is a mode of usage that informs a political sensibility. I am not trying only to arouse thorough pictorial content (although some of the images may have that effect). I'm also aiming for a way of apprehending film in which the perception and interpretation of images operates on multiple levels." — DG
Gerstein will show the following films:

AmbiValence (1982 5 min.) Continuity in Aggregates (1980 23 min.)
Tourist Movie (1979 3.5 min.) Moving Spaces (1975 8 min.)
Dark Sides (1981 3.5 min.) Burnt Offering (1976 8 min.)

18 Jean-Luc Godard's
Alphaville

Godard's nightmare vision of the world of the future. Alphaville (France, 1965, 100 m., b/w, French with English subtitles) with Eddie Constantine as Lemmy Caution and Anna Karina as Natasha von Braun.

25 Southeast Asia Revisited
This Bloody Blundering Business
Peter Davis, (1975, 30 minutes)

Invaluable to our understanding of current U.S. foreign policy, this satirical and well-crafted film uses archival footage and ragtime music to chronicle the American invasion of the Philippines and the Philippine resistance in the wake of the Spanish-American War.

Tongpan
Surachay Chantimathorn, (1977, 65 minutes)

Tongpan is the first Thai film to honestly depict modern Thailand and to explore the dilemmas of development. It is based on the true story of a farmer from poverty-stricken Northeast Thailand, who through a chance encounter, participates in a seminar discussing a massive dam project after he'd already been forced off his land by an earlier dam.

APRIL

1 Jordan, Kuchar, Rudnick

A program in contrasts, this is an April Fool's delight. Three latest films from Larry Jordan, three latest films from George Kuchar and Michael Rudnick's most recent film.

Moonlight Sonata by Larry Jordan (1980, 5 m.)
Yolanda by George Kuchar (1981, 23 m.)
Carabosse by Larry Jordan (1981, 3 m.)
Boylard Kibka by George Kuchar (1982, 35 m.)
Masquerade by Larry Jordan (1981)
How To Chose A Wife by G. Kuchar
Web of Fire by Michael Rudnick (1981, 18 m.)

Starring George Kuchar and Sandra Sisack, music by James Nadel

Friday, April 2, OPEN SCREENING,
Free Admission, Bring Your Own Film

8 Fetish Footage and other desert lights
Willie Varela
Willie Varela in person

Willie Varela is a film lyricist who sings beneath the clear West Texas skies in El Paso. He is a romantic who transforms elements of his daily living into rich visionary experiences in more than forty super-8 films made over the last 12 years. As an arts activist he has created somewhat of an oasis where many of our leading filmmakers have shown their films; it in turn has contributed to his growth as an artist. Varela returns to San Francisco with a program of films completed since his last visit two years ago:

Fetish Footage 15 min. - "shot in one evening in late summer 1981, after a long period of fooling around with some old black and white 8mm footage of some 'girlie' or 'nude' footage . . . they were so wierd and lusciously vulgar.
Seven Short Super 8 Films - Exploratorium, Shadow of Doubt, Anywhere is Paradise, Kurt Kren, Stan and Jane Brakhage, The Last Look 18 min.
Light Journals of 1-10 35 min. - "a series of short films that evolved over a period of 3 or 4 years. All of them deal with light, . . . in a different, and sometimes 'tentative' way.
In addition some other short works titles TBA.

15 Films by Henri Plaat
From Holland
Henri Plaat in person

Henri Plaat, from Amsterdam, is an established Dutch painter and filmmaker who has received much support over the years from the Dutch government. He will be in San Francisco after his recent painting show in New York. In 1981 he received an award for best Dutch short films for Spurs of Tango.

Our program will include the following films:
El Nino Perverso (1981, 10 m., b/w) Lost Rooms (1979, 10 m., b/w)
Other Thoughts (1981, 5 m., b/w) Prest Cold (1978, 11 m., b/w)
La Dakh (1981, 10 m., color) European Film Festival, 1981
Spurs of Tango (1980, 32 m., color) Here's Film Festival, 1981

22 Europe After the Rain
A comprehensive survey of Dada and Surrealism
Directed and written by Mick Gold (Great Britain, 1978, 88 m.)

Just as Europe was never to be the same after the Great War, so it was with art after Dada and Surrealism. In the words of Max Ernst, "Dada was like a bomb."

Europe after the Rain is a comprehensive survey of Dada and Surrealism, two major art movements of the twentieth century. The film takes us to Dada's birthplace, Zurich, where Dada was born in disgust. Marcel Duchamp reacts violently against painting as a source of pleasure, and comes up with ready-mades (found the objects) and mobiles. But it is Andre Breton who leads the Surrealists in their rejection of institutionalized Dada: "True Dadists are against Dada." Along with Arp, Tzara, Duchamp, and Breton, the film follows the careers of Max Ernst, Salvador Dali, Joan Miro, Antonin Artaud, Rene Margritte and other Surrealists.

29 Andy Warhol's I, A Man

I, A Man Directed and photographed by Andy Warhol. Conceived by Andy Warhol and Tom Baker. Starring Tom Baker with Nico, Ultra Violet, Ivy Nicholson, Valerie Solanas. Eight episodes of a day in the life of a male hustler who may or may not be suffering from satyriasis as well as being a misogynist. Valerie Solanas', (the woman who shot Warhol) only screen appearance. First Bay Area screening in over ten years.

SUNDAY

7 German Avant-Garde films from the 70's
Courtesy of the Goethe Institute, San Francisco

Rescheduled from February, this program is a continuation of the program we presented last December of German avant-garde films through the sixties. We wish to thank the Goethe Institute which has generously supplied the prints for this show. Our program will include the following films:

Kaskara by Dore O. (1974, 21 m.)
Die Geburt der Nation (the birth of a nation) by Klaus Wyborny (1973)
Hotel by Heinz Emigholz (27 m.)
Scenec-Tady by Heinz Emigholz (15 m.)
Materialfilm by Willem and Bridget Hein (10 m.)

14 The Man Who Could Not See Far Enough
Peter Rose
Peter Rose in Person

The Man Who Could Not See Far Enough (1981, 35 m.) Music by Ornette Coleman and Thomas Czerny-Hydzik. Climbing the Golden Gate bridge is only one of the four sections of this multi-layered film.

"A film about language and perceptual space, about time and memory, about solitude and sadness, ecstasy and wonder. It is about solar eclipses and suspension bridges, rocky islands and rivers. It is a parody an eulogy, a spectacle, an essay, a concession and a rite of passage." — PR
Edinburgh Film Festival, 1981

Friday, March 19, OPEN SCREENING,
Free Admission, Bring Your Own Film

21 Pittsburgh Film-Makers group show

This program curated by Rick Pieto will include the following:

16mm
Emanant Domain by Al Mahler (1979, c/s, 2 1/2 m.)
No Action by Brady Lewis (1982, c/s, 4 m.)
Things We Used To Do by John Kirch (1979, c/s, 3 1/2 m.)
J. Roy's New and Used Furniture by Tony Buba (1976, bw/s, 10 m.)
Five Improvisations by Paul Glabicki (1980, c/s, 3 1/2 m.)
Hephaestus Symphony by Francis Lackey (1979, c/s, 6 1/2 m.)
Portrait 5 by Victor Grauer (1979, bw/s, 7 m.)
Self Portrait: December 1972 by Greg Gans (1974, c/sil, 2 1/2 m.)
Pilldebahl by Bruce Posner (1982, c/sil, 13 m.)
8mm
Dream Baby Dream by Joan Cicak (1981, c/sil., 3 m.)
Teenage Love by Nataka Voslavkov (1981, c/s, 6 1/2 m.)
Something Rare, Something Obscure, Something Famous by Jim Vale (1981, c/s, 15 m.)
Election Night at the Movies by Gary Kaboly (1981, c/s, 3 1/2 m.)
Knife point by Richard Morrocco (1981, c/s, 11 m.)
Standard Chemicals by Margaret Ahwesh (1981, c/s, 9 m.)

Total running time: 94 minutes

28 Jeff Keen Films
English Independent Cinema
S.F. Art Institute Visiting Artist Series

Born in 1923. In 1943 made his first contact with the graphic automation of certain Surrealist artists and with the manifestos of Breton. Started filmmaking in 1960 making 8mm photoplays and collage movie mixes combining animation and live-action. 1962 saw the first appearance of Dr. Gaz, art-destruct alter-ego. Also the beginning to the Rayday program (word and image fusions) and of a series of happenings/film-events that incorporated simultaneous projections, sound poetry, and live-action. Now trying to unite poetry, performance, film and graphics within the walls of Dr. Gaz's Theatre of the Brain.

APRIL

4 West Coast Premiere
Presents by Michael Snow
Presents (1981, 98 m.)

Excerpts from an interview with Michael Snow by Jonathan Rosenbaum Film Comment, May-June, 1981

Jonathan Rosenbaum: "It's funny that Presents is the only one of your films with the running time of a conventional feature. It could prove to be more accessible than the others too." Michael Snow: "It also has popular subjects: sex and violence."

11 Cinematheque Easter Show
Films by Gene Barresi
Gene Barresi in person

"Gene Barresi is best known for his mythic films and lyric documentaries. For 50 years his breathless, wondrous, amazing motion-pictures have been transmitted throughout the galaxy — dazzling the optic nerves of many world. During the last quarter of the 20th century his work has helped guide the first generation of filmmakers who consciously and systematically fabricate realities aimed at raising intelligence and providing successful, happy, evolving models."

Pauline Kael
Cahiers du Cinema, 1988

The film's on tonight's program will include:

News (1978, 12 m)
Letter to the President (1981, 12 m.)
Bardo-Boys (1982, 12 m.)
TV-Movie (1977, 12 m.)
Indiscreet (1981, 6 m.)
Drella (portrait of Andy Warhol) (1981, 15 m)
Rolling Stones: As Is (work in progress) (1981, 30 m.)
Toyboy and the Cosmic Lady (1981, 30 m.)
24 minutes (1978)

18 Two investigative documentaries — each following a family's reaction to the discovery that it is being poisoned.

In Our Water - West Coast Premiere
Meg Switzgable, 1981

South Brunswick, New Jersey. The Kaler family is convinced their water is bad. The health department claims it is safe but it is later determined to be some of the most toxic drinking water in the country.

Agent Orange A Story of Dignity and Doubt
Jim Gambone, 1980

Agent Orange was one of a rainbow of toxic chemicals used in Vietnam between 1961 and 1975. Vietnam veterans are facing not only serious health problems as a result of their exposure to Agent Orange, but also an unsympathetic government bureaucracy and a chemical establishment which refuses to assume any responsibility for the products they produced.

25 Bay Area Asian-American Filmmakers

A collection of poetic, experimental, and structural films which explore and retain the filmmakers' cultural heritage, primarily from the Bay Area.

Permutation by Theresa Cha (15 m.) Part I - Sincerity by Lambert Yam (15 m.)
Lemon by Taie Ishikawa (10 m.) Mirror Points by Ruby Yang (8 m.)
Moving Stills by Al Wong (15 m.) 1944 by Wayne Wang (15 m.)
The Hammer Contraption by Jun Jalbuena - A film installation



Jean-Luc Godard's Alphaville March 18



Valerie Solanas and Tom Baker in Andy Warhol's I, A Man April 29



Man Ray photograph: La Priere 1930
Europe After the Rain April 22



Willie Varela April 8
photograph by Becky Varela

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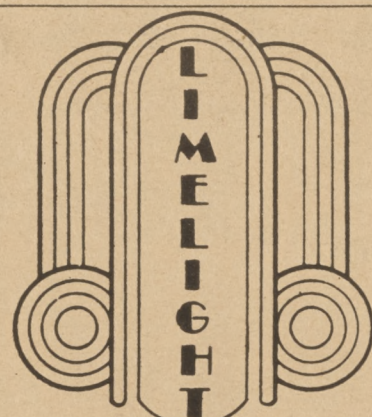
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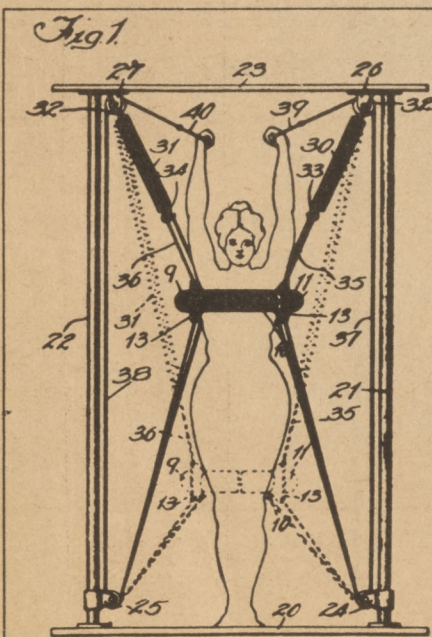
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The films of Mark Sterne and Marian Wallace
Friday, April 9

More Films by Mark Sterne and Marian Wallace
with

Field Guide to Western Birds by D. Snider
Saturday, April 10

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